

Heinz Schöberl Kruen 54

A. Look at KRUEN

1. Beautiful people don't have a green skin. It must be said — the world under my green skin is sometimes ugly and paradoxial. It is necessary to come to terms with the idea of incest with myself. I look in the mirror and see my 3 chains changing. 2. This is my chance to exist in a body you can't see.

B. See 54 / Hear 18*3

1. The film is not a psychological or suicidal documentation.

All elements are falsified but certain. There is no object in form of a message.

2. The visual object in my world is my person.

3. The sound is the world under my green skin.

It must be said: sometimes it is ugly and paradoxial.

C. Calculate KRUEN 54

If you don't like it — walk through a green garden — and you will stand above.

1. It is possible that a second turns into representation of time.

2. Precondition for this the catching of the subject in a characteristic moment.

D. Summary ABC

1. Time exists, objectify in the present.

2. Present is definated between past and future

3. $KRUEN54 = 18Mins.PAST + 18Mins.PRESENT + 18Mins.FUTURE$

Din Plaza, 03/09/96

